

Marcha funebre Nº 2

(6-3-1.959 Revisada en Marzo de 2.005)

A. Ginés Abellán A.

Flautas, Flautín

Oboes

Clarinete Mib

Clarinete Pral

Clarinetes 1º, 2º y 3º

Clarinete Bajo

Sax. Sib Soprano

Sax. Mib Alto

Sax. Mib Altos 2º, 3º

Sax. Sib Tenores

Sax. Mib Barítono

Fagotes

Trompas en Fa

Trompetas en Sib

Fliscornos en Sib

Bombardinos en Do

Trombones en Do

Tubas

Caja

Bombo y Platos

Maza en Plato Bombo solo

9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftas. (Flutes)
- O. (Oboe)
- Clar. Mib. (Clarinet in B-flat)
- Clar. Pral. (Clarinet in A)
- Ctes. (Cello)
- C. B. (Contra Bass)
- S.S. (Soprano Saxophone)
- S.A. (Soprano Saxophone)
- S.A. 2, 3. (Soprano Saxophone)
- S.T. (Soprano Saxophone)
- S. B. (Soprano Saxophone)
- Ftes. (Fagot/Bassoon)
- Tpas. (Trumpet in A)
- Ttas. (Trumpet in A)
- Fnos. (Fagot/Bassoon)
- Bnos. (Bassoon)
- Tbón. (Trombone)
- Tbas. (Trombone)
- Caja (Caja de ritmo)
- B°. y (Bateria)

The score includes dynamic markings such as *mf* and *ff*, and performance instructions like "Maza en Plato" and "Bombo solo".

17

Ftas. *f* *p*

O.

Clar. Mib *f* *p*

Clar. Pral *p* *f* *p*

Ctes. *p* *p*

C. B. *p* *f* *p*

S.S. *f*

S.A. *p* *p*

S.A. 2, 3. *p* *p*

S.T. *p* *p*

S. B. *p* *f* *p*

Ftes. *p* *f* *p*

Tpas. *f* *p*

Ttas. *f*

Fnos. *f* *p*

Bnos. *p* *f* *p*

Tbón. *f* *p*

Tbas. *p* *f* *p*

Caja *p* *p*

B° y *f* *p* Maza en Plato Bombo solo

Ftas. *mf*

O. *mf*

Clar. Mib *mf*

Clar. Pral *mf*

Ctes. *mf*

C. B. *mf*

S.S.

S.A. *mf*

S.A. 2, 3 *mf*

S.T. *mf*

S. B. *mf*

Ftes. *mf*

Tpas. *mf*

Ttas.

Fnos. *mf*

Bnos. *mf*

Tbón. *mf*

Tbas. *mf*

Caja *mf*

B° y. *mf*

Platos

Ftas. *f* *p*
 O. *f*
 Clar. Mib *f* *p*
 Clar. Pral *f* *p*
 Ctes. *f* *p*
 C. B. *f* *p*
 S.S.
 S.A. *f* *p*
 S.A. 2, 3. *f* *p*
 S.T. *f* *p*
 S. B. *f* *p*
 Ftes. *f* *p*
 Tpas. *f* *p*
 Ttas. *f*
 Fnos. *f* *p*
 Bnos. *f* *p*
 Tbón. *f* *p*
 Tbas. *f* *p*
 Caja *f* *p*
 B° y *f* *p*
 Platos
 Bombo sólo *f* *p* Bombo solo

39

Ftas.
O.
Clar. Mib.
Clar. Pral.
Ctes.
C. B.
S.S.
S.A.
S.A. 2, 3.
S.T.
S. B.
Ftes.
Tpas.
Ttas.
Fnos.
Bnos.
Tbón.
Tbas.
Caja
Bº. y

Platos
Maza en Plato

Ftas.
 O.
 Clar. Mib.
 Clar. Pral.
 Ctes.
 C. B.
 S.S.
 S.A.
 S.A. 2, 3.
 S.T.
 S. B.
 Ftes.
 Tpas.
 Ttas.
 Fnos.
 Bnos.
 Tbón.
 Tbas.
 Caja
 B° y Bombo

54 ²

Ftas. *pp*

O. *pp*

Clar. Mib *pp*

Clar. Pral *pp*

Ctes. *pp*

C. B. *pp*

S.S. *pp*

S.A. *pp*

S.A. 2, 3. *pp*

S.T. *pp*

S. B. *ppp*

Ftes.

Tpas. *pp*

Ttas.

Fnos.

Bnos. *pp*

Tbón.

Tbas. *pp*

Caja *pp*

B° y *pp* Platos

67

Ftas. *ff*

O. *ff*

Clar. Mib. *ff*

Clar. Pral. *ff*

Ctes. *ff*

C. B.

S.S.

S.A. *ff*

S.A. 2, 3. *ff*

S.T. *ff*

S. B. *ff*

Ftes. *ff*

Tpas. *ff*

Ttas. *ff*

Fnos. *ff*

Bnos. *ff*

Tbon. *ff*

Tbas. *ff*

Caja *ff*

B° y. *ff*

Platos

Platos

74

Ftas. FIN *p*
 O. FIN *p*
 Clar. Mib. FIN *p*
 Clar. Pral. FIN *p*
 Ctes. FIN *p*
 C. B. FIN *p*
 S.S. FIN
 S.A. FIN *p*
 S.A. 2, 3. FIN *p*
 S.T. FIN *p*
 S. B. FIN *p*
 Ftes. FIN
 Tpas. FIN *ff* *p*
 Ttas. FIN *ff* *p*
 Fnos. FIN *ff* *p*
 Bnos. FIN *p*
 Tbón. FIN *ff* *p*
 Tbas. FIN *p*
 Caja FIN *p*
 Bº. y. FIN *p* *Platos*
 Bombo *p*

Flas.
O.
Clar. Mib.
Clar. Pral.
Ctes.
C. B.
S.S.
S.A.
S.A. 2, 3.
S.T.
S. B.
Ftes.
Tpas.
Ttas.
Fnos.
Bnos.
Tbón.
Tbas.
Caja
B° y Bombo

The musical score for page 13 of 'Marcha funebre N°2' features the following instruments and parts:

- Ftas.** (Flute): Melodic line with slurs.
- O.** (Oboe): Rested.
- Clar. Mib** (Clarinet in B-flat): Melodic line with slurs.
- Clar. Pral** (Clarinet in E-flat): Melodic line with slurs.
- Ctes.** (Cello): Harmonic accompaniment.
- C. B.** (Bassoon): Harmonic accompaniment.
- S.S.** (Soprano Saxophone): Rested.
- S.A.** (Alto Saxophone): Melodic line with slurs.
- S.A. 2, 3** (Alto Saxophone 2 & 3): Harmonic accompaniment.
- S.T** (Tenor Saxophone): Melodic line with slurs.
- S. B.** (Bass Saxophone): Harmonic accompaniment.
- Ftes.** (Bass Drum): Rested.
- Tpas.** (Snare Drum): Harmonic accompaniment.
- Ttas.** (Tenor Trombone): Rested.
- Fnos.** (Flugelhorn): Rested.
- Bnos.** (Basses): Harmonic accompaniment.
- Tbón.** (Tuba): Rested.
- Tbas.** (Baritone): Harmonic accompaniment.
- Caja** (Cajón): Rhythmic accompaniment.
- B° y Bombo** (Bass Drum and Bombo): Rhythmic accompaniment, with 'Platos' (Cymbals) indicated in the final measure.

This musical score is for a funeral march, marked with a forte (*f*) dynamic. The instrumentation includes:

- Flutes (Ftas.)
- Oboe (O.)
- Clarinet in B-flat (Clar. Mib)
- Clarinet in E-flat (Clar. Pral)
- Cornet (Ctes.)
- Bassoon (C. B.)
- Soprano Saxophone (S.S.)
- Alto Saxophone (S.A.)
- Saxophone 2 and 3 (S.A. 2, 3)
- Soprano Trumpet (S.T)
- Soprano Bass (S. B.)
- Flute (Ftes.)
- Trumpet (Tpas.)
- Trombone (Ttas.)
- Fagot (Fnos.)
- Bassoon (Bnos.)
- Tuba (Tbón.)
- Tuba (Tbas.)
- Caja (Caja)
- Bateria (Bº. y Bombo)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* is consistently used throughout the piece.

This musical score is for a funeral march, titled "Marcha funebre N°2". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flutes (Ftas.)
- Oboe (O.)
- Clarinet in Bb (Clar. Mib)
- Clarinet in Bb (Clar. Pral)
- Cornet in Bb (Ctes.)
- Bassoon (C. B.)
- Soprano Saxophone (S.S.)
- Alto Saxophone (S.A.)
- Alto Saxophone 2 and 3 (S.A. 2, 3)
- Soprano Trombone (S.T.)
- Bass Trombone (S. B.)
- Fifes (Ftes.)
- Trumpets (Tpas.)
- Trombones (Ttas.)
- French Horns (Fnos.)
- Bassoons (Bnos.)
- Tuba (Tbón.)
- Bass Trombone (Tbas.)
- Cajón (Caja)
- Bass Drum and Cymbal (B° y)

The score consists of 18 staves, each with a unique instrument label on the left. The music is characterized by a somber and dignified tone, typical of a funeral march. It features a variety of rhythmic patterns, including steady eighth-note flows, melodic lines with long phrases, and harmonic support from the brass and woodwinds. The percussion section provides a steady, rhythmic foundation.

Ftas. *p* D.C. y Fin
 O. *p* D.C. y Fin
 Clar. Mib *p* D.C. y Fin
 Clar. Pral *p* D.C. y Fin
 Ctes. *p* D.C. y Fin
 C. B. *p* D.C. y Fin
 S.S. *p* D.C. y Fin
 S.A. *p* D.C. y Fin
 S.A. 2, 3. *p* D.C. y Fin
 S.T. *p* D.C. y Fin
 S. B. *p* D.C. y Fin
 Ftes. *p* D.C. y Fin
 Tpas. *p* D.C. y Fin
 Ttas. *p* D.C. y Fin
 Fnos. *p* D.C. y Fin
 Bnos. *p* D.C. y Fin
 Tbón. *p* D.C. y Fin
 Tbas. *p* D.C. y Fin
 Caja *p* D.C. y Fin
 B°. y *p* D.C. y Fin

Flautín

Marcha funebre N° 2

A. Ginés Abellán A.

f

8

f

22

15 2

f

43

8 1^a 2^a 9

f >

68

FIN 3

ff

80

15

f

103

3

p

D.C. y Fin

Marcha funebre N° 2

8va-----
f

18 8va-----
f p mf

29 (8va)-----
f p f

41 (8va)-----
8 1ª 2ª pp

57 f

65 ff

76 FIN 2 p

88 f

99 p D.C. y Fin

Marcha funebre N° 2

8va

f

18 *f* *p* *mf*

29 *f* *p* *f* 3

41 8 1ª 2ª *pp*

57 *f*

65 *ff*

76 FIN 2 *p*

88 *f*

99 *p* D.C. y Fin

Marcha funebre N° 2

19 *f*

30 *p* *mf*

41 *f* *p* *f*

58 *pp*

67 *ff* FIN 2

79 *p*

90 *f*

101 *p* D.C. y Fin

Oboes

Marcha funebre N° 2

A. Ginés Abellán A.

The musical score is written for Oboes and consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic and features accents (>) over many notes. An 8-measure rest is present towards the end of the staff.
- Staff 2: Begins at measure 19. It includes a 6-measure rest and dynamics of mezzo-forte (*mf*) and forte (*f*).
- Staff 3: Begins at measure 34. It features a 3-measure rest, a 2-measure rest, and a dynamic of *f*. It includes first endings marked with *1^a*.
- Staff 4: Begins at measure 54. It starts with a piano-piano (*pp*) dynamic and features many slurs and accents.
- Staff 5: Begins at measure 62. It features a forte (*f*) dynamic and includes slurs.
- Staff 6: Begins at measure 73. It includes a fortissimo (*ff*) dynamic, a *FIN* marking, and rests of 3 and 15 measures. It ends with a forte (*f*) dynamic.
- Staff 7: Begins at measure 100. It concludes with a piano (*p*) dynamic and a *D.C. y Fin* instruction.

Clarinete Pral Sib

Marcha funebre N° 2

A. Ginés Abellán A.

13

25

36

47

57

65

75

87

99

f

mf

p

f

p

mf

f

p

pp

f

ff

p

f

p

1^a

2^a

FIN

D.C. y Fin

Marcha funebre N° 2

The musical score is written for Clarinet 1st in B-flat (Sib) and is in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte) and a fermata over the first measure.
- Staff 2: Starts with *mf* (mezzo-forte), followed by *p* (piano) and a 4-measure rest.
- Staff 3: Starts with *mf*, followed by *f* and *p*.
- Staff 4: Starts with *f*, followed by *p*.
- Staff 5: Starts with *pp* (pianissimo), followed by first and second endings (1ª and 2ª).
- Staff 6: Starts with *f*, followed by *ff* (fortissimo).
- Staff 7: Starts with *ff*, followed by *p* and a 2-measure rest.
- Staff 8: Continues with *p*.
- Staff 9: Continues with *f*.
- Staff 10: Ends with *p* and the instruction "D.C. y Fin".

Clarinete 2º Sib

Marcha funebre N° 2

A. Ginés Abellán A.

2

f

10

mf *p* *p* 4

24

mf *f*

35

p *f*

46

p *pp* 1ª 2ª

55

f

65

ff

74

FIN 2 *p*

87

f

99

p D.C. y Fin

Marcha funebre N° 2

2

f

12

mf *p* *p*

4

28

mf *f* *p*

39

f *p*

51

1ª 2ª

pp

64

f *ff*

74

FIN

2

p

87

f

100

p D.C. y Fin

Marcha funebre N° 2

2

f

11

mf

p

f

p

24

mf

f

36

p

f

46

1^a

2^a

p

pp

58

f

69

5

3

p

88

f

101

p

D.C. y Fin

Marcha funebre N° 2

19

44

58

66

96

104

f

f

f

pp

f

f

p

D.C. y Fin

Sax. Alto 1º Mib

Marcha funebre Nº 2

A. Ginés Abellán A.

2

f

10

mf *p* *p*

25

mf *f*

36

p *f*

47

p *pp*

59

f

70

ff *p* FIN

82

93

f

104

p D.C. y Fin

Sax. Alto 2º Mib

Marcha funebre Nº 2

A. Ginés Abellán A.

Musical score for Saxophone Alto 2nd Eb, titled "Marcha funebre Nº 2" by A. Ginés Abellán A. The score is in 4/4 time and consists of 10 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *pp*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction "D.C. y Fin".

11 *f*

26 *mf* *p* *p* 4

37 *mf* *f*

48 *p* *f* 1ª 2ª *pp*

60 *f*

70 *ff* FIN 2 *p*

82

93 *f*

104 *p* D.C. y Fin

Sax. Alto 3º Mib

Marcha funebre Nº 2

A. Ginés Abellán A.

2

f

11

mf

p

4

p

26

mf

f

36

p

f

47

1ª

2ª

pp

59

f

70

ff

FIN

2

p

82

93

f

105

p

D.C. y Fin

Marcha funebre Nº 2

2
f *mf*

12
p 4 *p*

28
mf *f* *p*

40
f *p*

51
1ª 2ª *pp*

63
f *ff*

74
FIN 2 *p*

89
f

98

105
p D.C. y Fin

Marcha funebre N° 2

2
f *mf*

12 *p* 4 *p*

28 *mf* *f* *p*

40 *f* *p*

52 1ª 2ª *pp* *f*

65 *ff*

76 FIN 2 *p*

88 *f*

97

105 *p* D.C. y Fin

Marcha funebre N° 2

2

f

11 *mf* *p* *f* *p* 2

24 *mf* *f*

35 *p* *f*

45 *p* 1ª 2ª *pp*

56 *f*

66 *ff* FIN

77 3 *p*

91 *f*

102 *p* D.C. y Fin

Marcha funebre N° 2

2

f

11

mf *p* *f* *p*

25

mf *f*

35

p *f*

45

p 1^a 2^a 9

64

f *ff*

74

FIN 3 15 *p* *f*

102

p D.C. y Fin

Trompa 1° en Fa

Marcha funebre N° 2

A. Ginés Abellán A.

2

12

6

28

39

49

60

70

81

92

103

f

mf

f

p

mf

f

p

f

p

pp

f

ff

ff

p

f

p

1ª

2ª

3

FIN

D.C. y Fin

Trompa 2° en Fa

Marcha funebre N° 2

A. Ginés Abellán A.

2

12

6

28

39

49

60

70

81

92

103

f *mf* *f* *p* *mf* *f* *p* *f* *p* *pp* *ff* *ff* *f* *p*

1ª 2ª

FIN

3

D.C. y Fin

Marcha funebre N° 2

18

37

50

70

80

104

f

f

p

p

ff

f

p

8

10

2

3

1^a

2^a

10

FIN

15

D.C. y Fin

Trompeta 2ª en Sib

Marcha funebre N° 2

A. Ginés Abellán A.

18

37

50

70

80

104

f

f

p

f

ff

f

p

8

10

2

3

10

15

1>

1>

FIN

3

D.C. y Fin

Marcha funebre Nº 2

19

30

41

55

74

100

f

f

p

mf

f

p

f

f

ff

ff

p

f

p

3

9

15

1ª

2ª

FIN

D.C. y Fin

Marcha funebre N° 2

19

32

43

64

74

101

f *f* *p* *mf* *f* *mf* *p* *f* *ff* *ff* *p* *f* *p*

8

4

3

1» 1»

9

3

15

FIN

D.C. y Fin

Marcha funebre Nº 2

2

f *mf*

15

p *f* *p*

28

mf *f* *p*

39

f *p*

51

pp *f*

64

ff

76

FIN 2

p

90

f

102

p D.C. y Fin

Marcha funebre Nº 2

2

f *mf*

15

p *f* *p*

28

mf *f* *p*

39

f *p*

51

1ª 2ª

pp *f*

64

ff

76

FIN

p

90

f

102

p D.C. y Fin

Trombón 1º en Do

Marcha funebre Nº 2

A. Ginés Abellán A.

10 *f* 8

28 *f* *p*

39 *mf* *f* *p*

50 *p* 1^a 2^a 8 *f*

69 *ff* *ff* FIN

78 *p* 16 *f*

102 *p* D.C. y Fin

Trombón 2º en Do

Marcha funebre N° 2

A. Ginés Abellán A.

8

18 *f*

29 *f* *p* *mf*

37 *p* *f*

46 *p* 1ª 2ª

55 8 *f*

71 *ff* FIN *ff* 3

79 16 *p* *f*

103 *p* D.C. y Fin

Trombón 3º en Do

Marcha funebre Nº 2

A. Ginés Abellán A.

19 *f*

29 *p* *mf*

37 *f*

46 *p* *f* 2 1ª 2ª

55 8 *f*

71 *ff* FIN *ff* 3 *p*

80 16 *f*

104 *p* D.C. y Fin

Tuba 1ª en Do

Marcha funebre N° 2

A. Ginés Abellán A.

2

f *mf*

14

2

f *p*

27

mf *f* *p*

39

f *p*

49

1ª 2ª

p *pp*

61

f

71

FIN 3

ff *p*

85

f

99

p

D.C. y Fin

Marcha funebre N° 2

2

12 *f* *mf*

24 *p* *f* *p*

35 *mf* *f*

45 *p* *f* 1ª 2ª

55 *p*

65 *pp* *f*

75 *ff*

88 *p* 3

100 *f* *p* D.C. y Fin

Caja

Marcha funebre N° 2

A. Ginés Abellán A.

3 4

16 *f* *f* *mf* *mf*

29 *p* *p* *mf*

41 *f* *p*

51 *f* *p*

62 *pp*

72 *f* FIN *ff*

86 *p*

96

106 *f* *p* D.C. y Fin

Detailed description: This is a musical score for a piece titled 'Marcha funebre N° 2' for 'Caja'. The score is written on ten staves. It begins with a 4/4 time signature. The first staff contains a triplet of eighth notes followed by a quarter note, and then a group of four eighth notes. The second staff starts at measure 16 and includes dynamic markings of *f*, *f*, *mf*, and *mf*. The third staff starts at measure 29 and includes *p* and *mf*. The fourth staff starts at measure 41 and includes *f* and *p*. The fifth staff starts at measure 51 and includes *f* and *p*, with first and second endings marked '1ª' and '2ª'. The sixth staff starts at measure 62 and includes *pp*. The seventh staff starts at measure 72 and includes *f*, 'FIN', and *ff*. The eighth staff starts at measure 86 and includes *p*. The ninth staff starts at measure 96. The tenth staff starts at measure 106 and includes *f* and *p*, ending with 'D.C. y Fin'. Various musical notations such as slurs, accents, and repeat signs are used throughout the score.

Bombo y platos

Marcha funebre N° 2

A. Ginés Abellán A.

3 Maza en Plato Bombo solo 2 Maza en Plato Maza en Plato
f *mf*
Bombo solo

12 8 Maza en Plato Bombo solo 2 Platos 2 Platos
mf *p* *mf*

32 Platos Platos
f Bombo *p* Bombo solo *f*

43 Maza en Plato 2 Platos 1^a 2^a 4 Platos 4
p Bombo *pp*

64 Platos 3 Platos 2 Platos FIN 3 Platos
f *f* *ff* Bombo *pp*

81 Bombo Bombo

93 Bombo *f*

102 *p* D.C. y Fin